

A photograph of a sunset over the ocean. The sun is low on the horizon, casting a golden glow across the sky and water. In the background, there are dark, silhouetted mountains. In the foreground, two white buoys are floating in the water. The text is overlaid on the image.

# **Humpback whale-generated ambient noise levels provide insight into singers' spatial densities**

D. Seger

Kerri Seger & Aaron Thode (SIO)  
Jorge Urbán R., Pamela Martínez-Loustalot,  
M. Esther Jiménez-López, & Diana López-Arzate (UABCS)

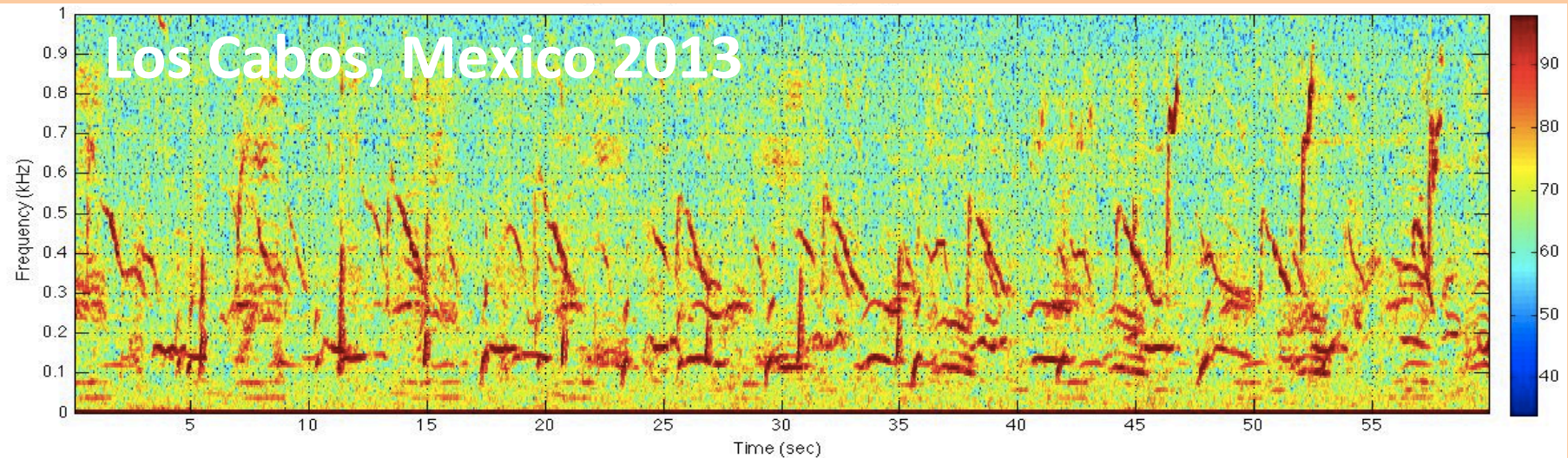
# OUTLINE

- **Background**
  - Humpback whales (*Megaptera novaeangliae*) sing profusely and are the dominant sound source in breeding ground soundscapes
  - Can this singing “noise” level be related to singer population size?
- **Theory & Methods**
  - “KIP” model: models ambient noise generated by random sources
    - Our random sources = singing humpback whales
    - Caveat → Noise levels highly sensitive to animal source level and other behaviors
    - Define “sensitivity” term that is less dependent on SL / behaviors
  - Field data collection to test KIP model
    - Geography of Los Cabos
    - Visual & acoustic surveys
    - Control for the diel cycle
- **Analysis Techniques & Results**
  - Generalized Linear Model used to measure “sensitivity” & compare to KIP
  - “Sensitivity” allows identification of how singing humpback whales pack themselves as population changes

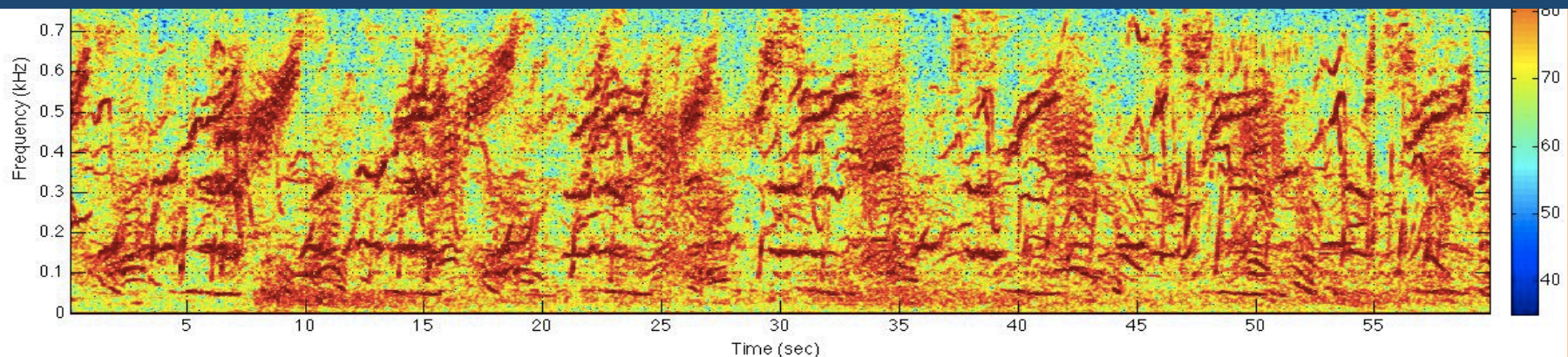


# BACKGROUND

Males sing profusely on the breeding grounds. (Payne & McVay, 1971)



Individual song indistinguishable → Is “NOISE” level related to population size?



Can we model it? → And then empirically test it?

*Au et al., 2000; Mellinger et al., 2009*

## THEORY – THE KIP MODEL\*

\*ORIGINALLY DEVELOPED FOR RANDOMLY DISTRIBUTED WIND-DRIVEN NOISE

(Kuperman and Ingenito, 1980; Perkins *et al.*, 1993 → “KIP model”)

\*Not equal to transmission loss

$$I = \frac{Sf}{A(N)/N} P(z_r, z_w, R)$$

Linear ambient noise intensity ( $\mu\text{Pa}^2/\text{Hz}$ )

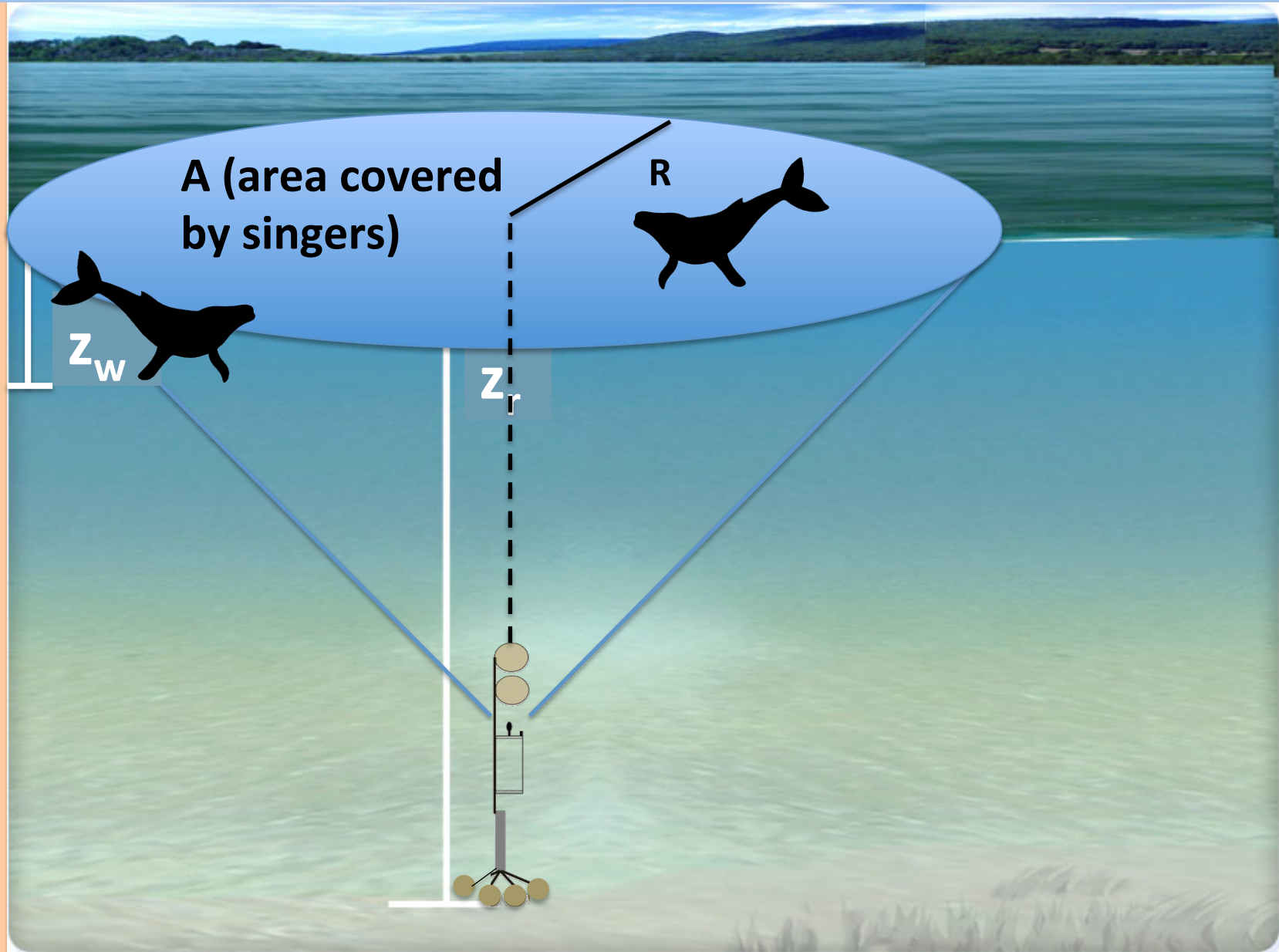
Source spectral density weighted by fraction of singing time  
( $\mu\text{Pa}^2/\text{Hz}$  @ 1m)

Spatial density of whales (A = area): function of N

Propagation term: function of whale & receiver depths,  
and area covered by singing whales



## THEORY – EXPLANATION OF PROPAGATION TERMS



## THEORY – THE KIP MODEL WITH MORE FAMILIAR dB UNITS

$$I = \frac{Sf}{A(N)/N} P(z_r, z_w, R)$$

$$I_{\text{dB}} = S_{\text{dB}} + 10\log_{10}f + 10\log_{10}N - 10\log_{10}A + 10\log_{10}P$$

dB noise intensity ( $\mu\text{Pa}^2/\text{Hz}$ ) measured from receivers

Source spectral density

Fraction of singing time (“duty cycle”)

$N$  = number of whales within area  $A$

\*Source Level now additive

e.g. a 10 dB increase in singing level = 10 dB increase in ambient din



## THEORY – EXAMPLE CALCULATION

$$I = \frac{Sf}{A(N)/N} P(z_r, z_w, R)$$

(80m, 20m, 20km) in 90m water

105 re 1  $\mu\text{Pa}$  (100-1000Hz)

$$I_{\text{dB}} = S_{\text{dB}} + 10\log_{10}f + \underbrace{10\log_{10}N - 10\log_{10}A}_{-17} + 10\log_{10}P$$

155
-1.87
-31.13

dB noise intensity ( $\mu\text{Pa}^2/\text{Hz}$ ) estimate

Source spectral density = 155 dB re 1  $\mu\text{Pa}$  @ 1m (Au *et al.*, 2006)

Fraction of singing time (“duty cycle”) = 65% (Payne & Payne, 1985; Mednis, 1991)

Spacing between whales = 4 km

and  $N = 1$

$A = 50.26$

\*Calculations represent a flat spectrum 100-1000 HZ bandwidth

## THEORY – EXAMPLE CALCULATION

$$I = \frac{Sf}{A(N)/N} P(z_r, z_w, R)$$

# 105 re 1 $\mu$ Pa (100-1000Hz)

$$I_{dB} = S_{dB} + 10\log_{10}f + \underbrace{10\log_{10}N - 10\log_{10}A}_{-20.02} + 10\log_{10}P$$

## dB noise intensity ( $\mu\text{Pa}^2/\text{Hz}$ ) estimate

**Source spectral density = 157 dB re 1 uPa @ 1m (Au et al., 2006)**

Fraction of singing time (“duty cycle”) = 50%

**Spacing between whales = 8 km**

and  $N = 2$

**A = 50.26**

**There are many combinations of model inputs that yield the same answer.  
Is a more rigorous test of the model possible?**



## THEORY – CONCEPT OF “SENSITIVITY” ALLOWS A MORE RIGOROUS TEST

TIME 1: original population  $N_1$

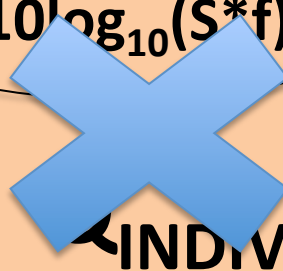
$$I_{dB1} = 155 + 10\log_{10}0.65 + 10\log_{10}N_1 - 10\log_{10}A_1 + 10\log_{10}P_1$$

TIME 2: population changes to  $N_2$

$$- I_{dB2} = 155 + 10\log_{10}0.65 + 10\log_{10}N_2 - 10\log_{10}A_2 + 10\log_{10}P_2$$

---


$$\Delta I_{dB} = \Delta 10\log_{10}(S*f) + \Delta 10\log_{10}N - \Delta 10\log_{10}A + \Delta 10\log_{10}P$$

  $Q_{INDIV}$

- $Q_{INDIV}$  represents how an single singer changes singing behavior in response to population fluctuation
- Assume  $Q_{INDIV}$  is small: removes need for individual behavior parameters.

## MEASURE NOISE LEVELS ALONGSIDE VISUAL SURVEYS

$$I_{dB}^1 = 155 + 10\log_{10}0.65^1 + 10\log_{10}N^1 - 10\log_{10}A^1 + 10\log_{10}P^1$$

$$- I_{dB}^2 = 155 + 10\log_{10}0.65^2 + 10\log_{10}N^2 - 10\log_{10}A^2 + 10\log_{10}P^2$$

---

$$\Delta I_{dB} = Q_{\text{indiv}} + \Delta 10\log_{10}N - \Delta 10\log_{10}A + \Delta 10\log_{10}P$$


$$\Delta 10\log_{10}N = \Delta N/N$$



→ Measure **CHANGE** in **RELATIVE POPULATION SIZE**  
→ We have a measurable quantity: “**SENSITIVITY**” ( $\delta$ )

$$\delta = \Delta I_{dB} / \Delta 10\log_{10} N$$



## THEORY – definition OF “SENSITIVITY”

$$I_{dB}^1 = 155 + 10\log_{10}0.65^1 + 10\log_{10}N^1 - 10\log_{10}A^1 + 10\log_{10}P^1$$

$$- I_{dB}^2 = 155 + 10\log_{10}0.65^2 + 10\log_{10}N^2 - 10\log_{10}A^2 + 10\log_{10}P^2$$

---

$$\Delta I_{dB} = Q_{indiv} + \text{survey} - \Delta 10\log_{10}A + \Delta 10\log_{10}P$$

$$\delta \equiv \frac{\partial(I_{dB})}{\partial(10\log_{10}N)} = Q_{indiv} + 1 - \left(\frac{N}{A}\right) \frac{\partial A}{\partial N} + \left(\frac{N}{P}\right) \frac{\partial P}{\partial N}$$

$\delta$  becomes dominated by spatial density terms

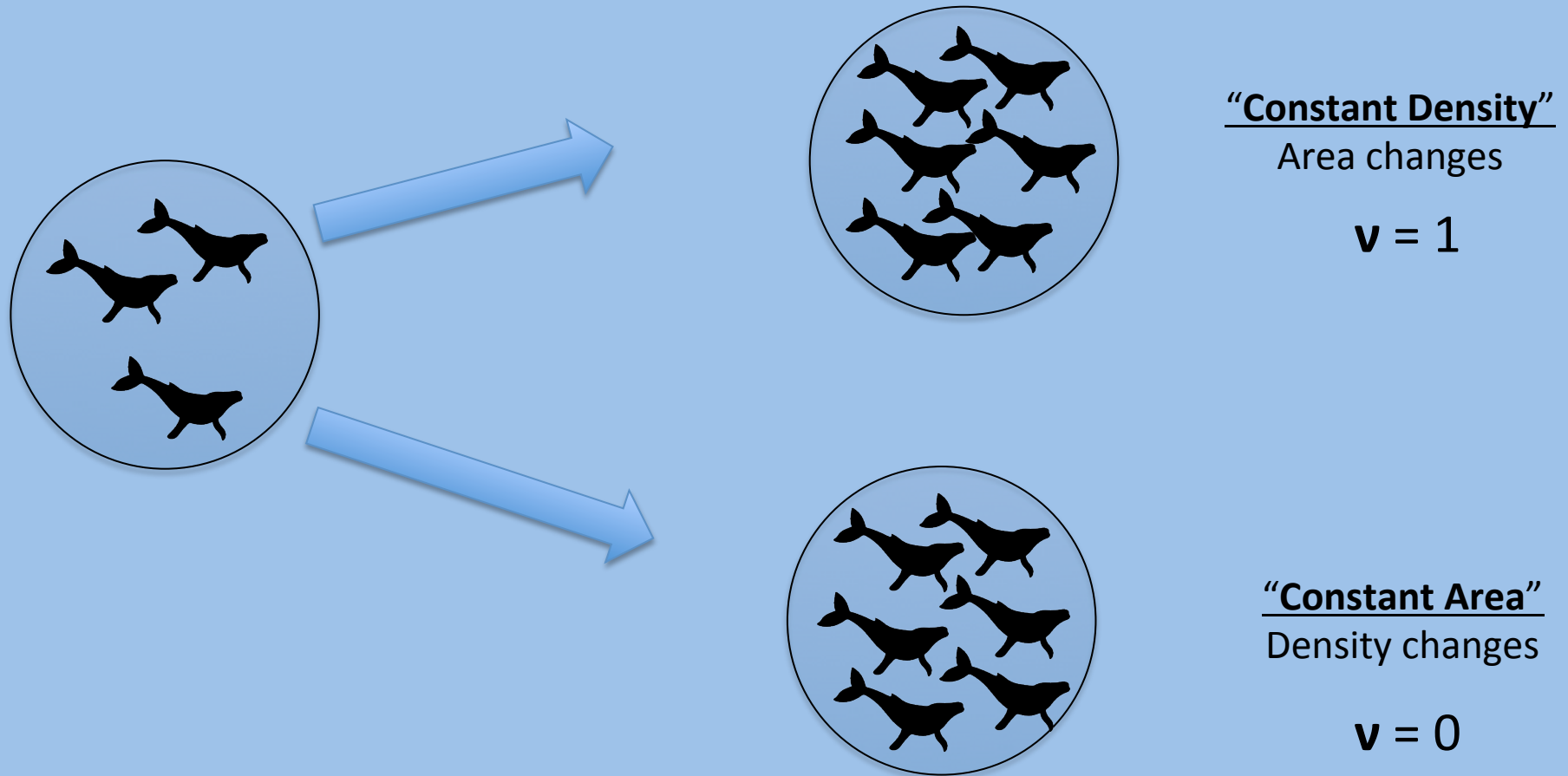
→ dependence of  $A$  on  $N$

→ acoustic propagation factors (the propagation  $P$  term)

*How to relate  $A$  to  $N$ ?*

# “PACKING MODELS” – HOW TO RELATE A TO N (AREA TO POP. SIZE)

Winn & Winn, 1978; Tyack, 1981; Frankel *et al.*, 1995



If A is proportional to  $N^v$ , both scenarios are covered

## MEASURING SENSITIVITY PREDICTS WHALE SPACING BEHAVIOR

$$\delta = 1 + Q_{indiv} + v \left[ \left( \frac{A}{P} \right) \frac{\partial P}{\partial A} - 1 \right]$$

Now we can estimate  $v$  from data

SET  $v = 0$

$$1 + Q_{indiv} < \delta_{CA}$$

CONSTANT AREA

Independent of  
frequency

SET  $v = 1$

$$Q_{indiv} < \delta_{CD} < Q_{indiv} + 0.5$$

CONSTANT DENSITY

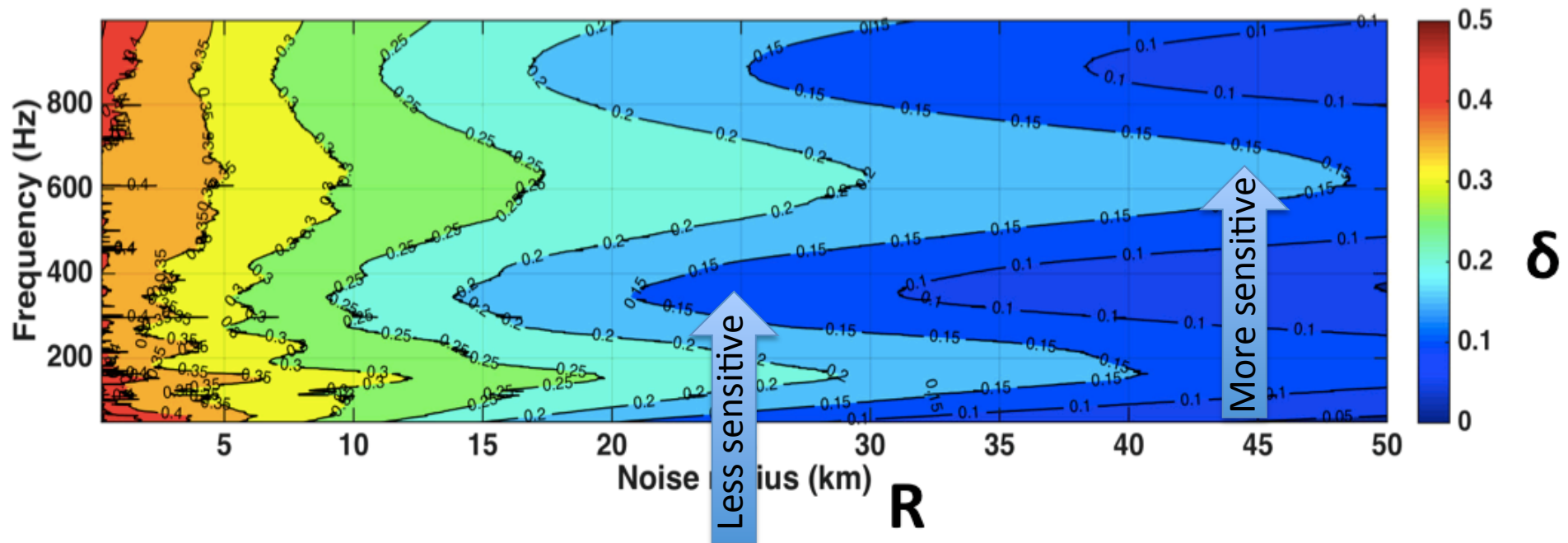
Dependent on frequency  
(has the P terms)

MODEL PREDICTS SPECIFIC VALUES OF SENSITIVITY WITHOUT REQUIRING BEHAVIORAL ASSUMPTIONS

If we can measure  $\delta$ , we can gain insight into whether CD or CA is more realistic

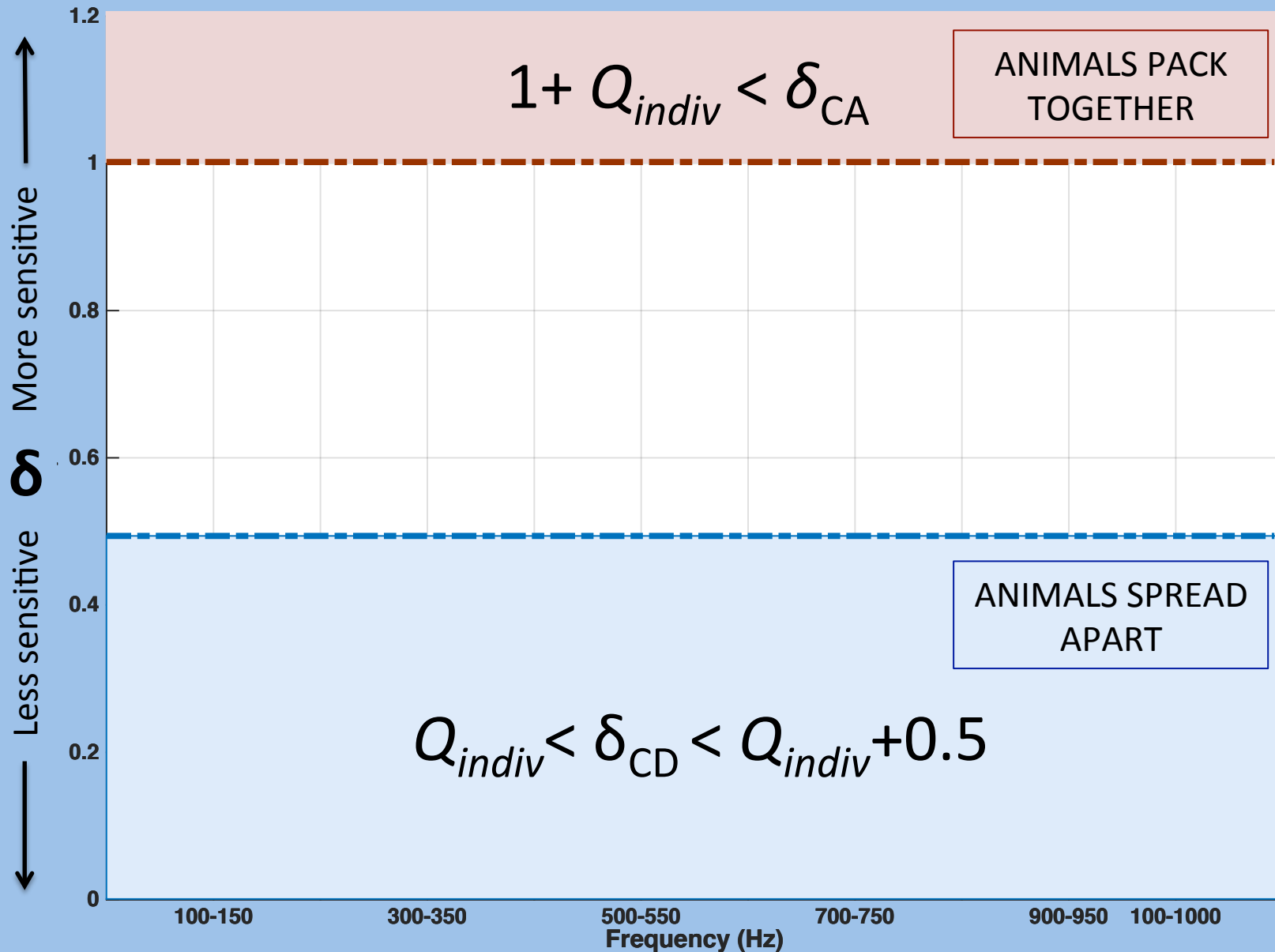
## $\delta$ IS FREQUENCY DEPENDENT IN A CONSTANT DENSITY SCENARIO REPRESENTATIVE OF LOS CABOS, MEXICO

Expect different sensitivity values for different small bandwidths

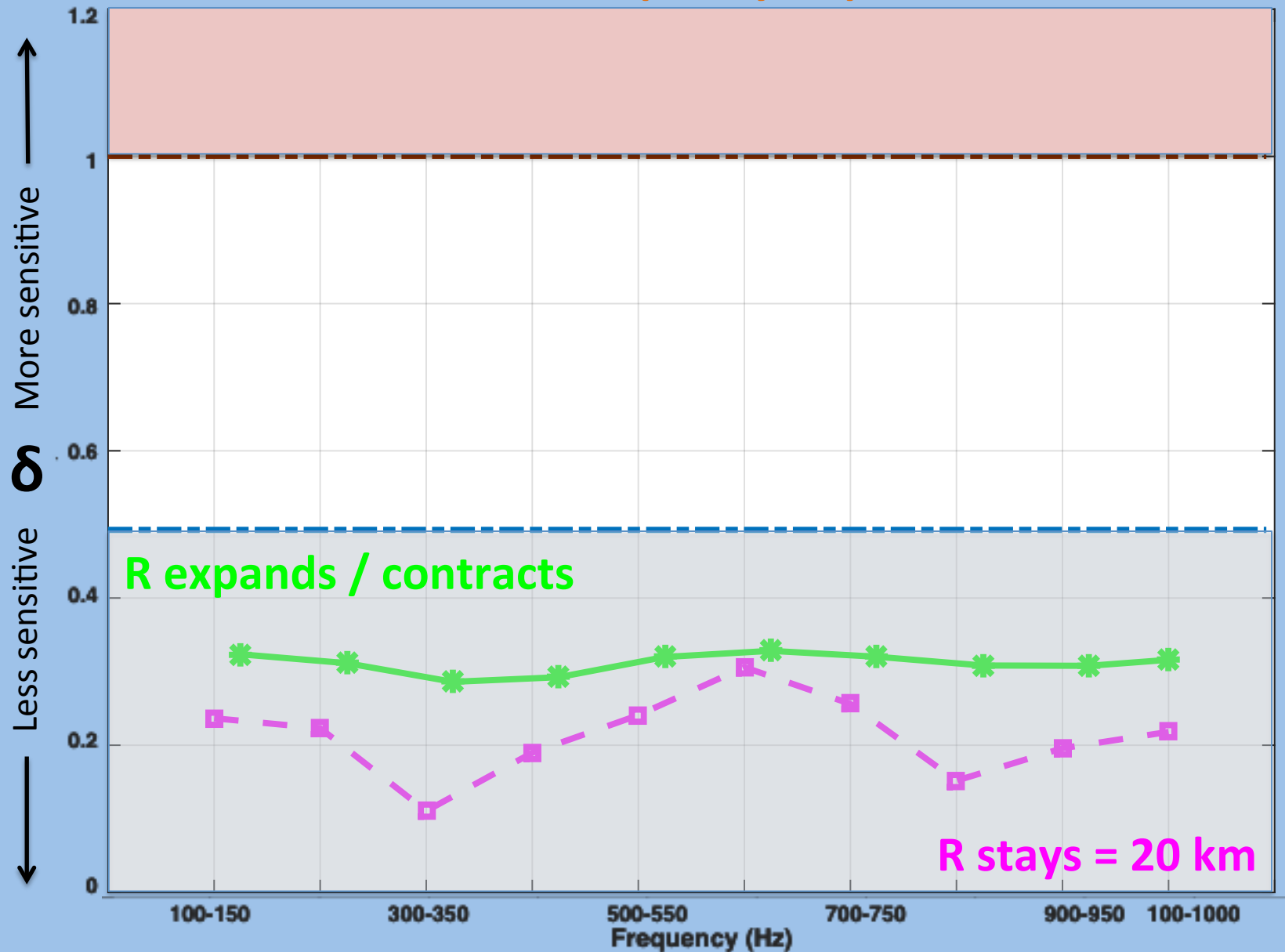


90 m waveguide  
80 m receiver  
1500 m/s isovelocity profile  
Granite overlaid by 25 m sand  
Flat bathymetry\*

# MEASURING SENSITIVITY VS FREQUENCY WILL REVEAL HOW WHALES SPACE THEMSELVES



## THEORY – Expanding / Contracting Effective Radius Over a Season Smooths out Frequency Dependence

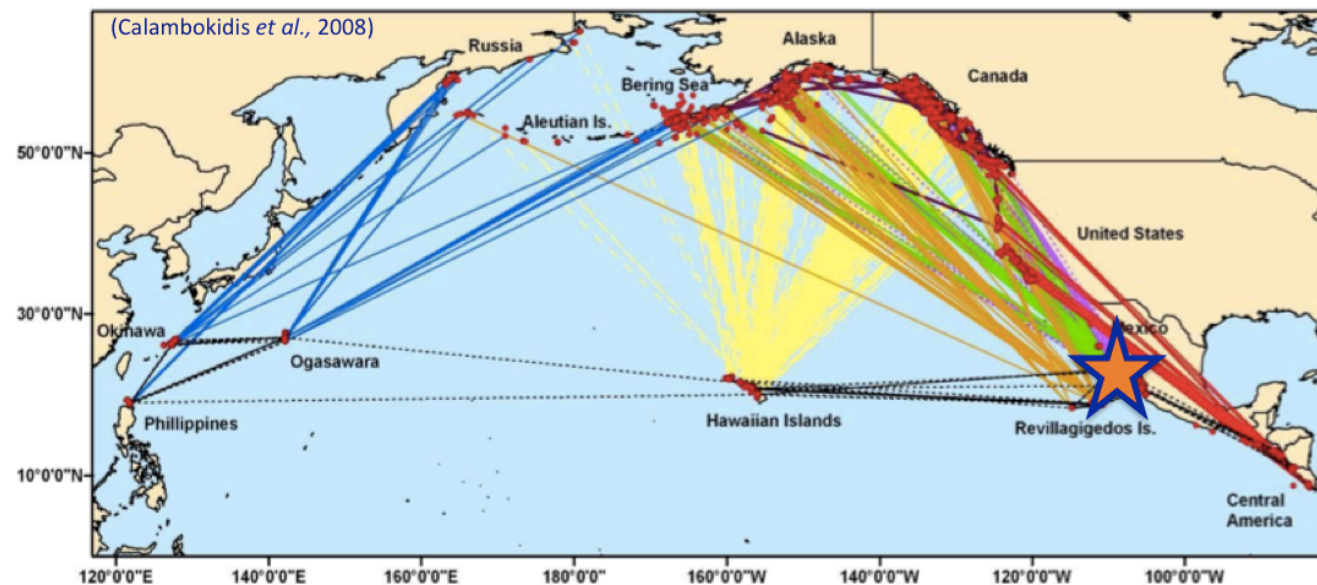




# METHODS – TESTING THE MODEL

## 1. Choose appropriate location

North Pacific humpback whales feed at high latitudes and breed off Mexico and Hawai'i.



Our focus → Los Cabos (from SE Alaska and the Aleutians)

# METHODS – TESTING THE MODEL

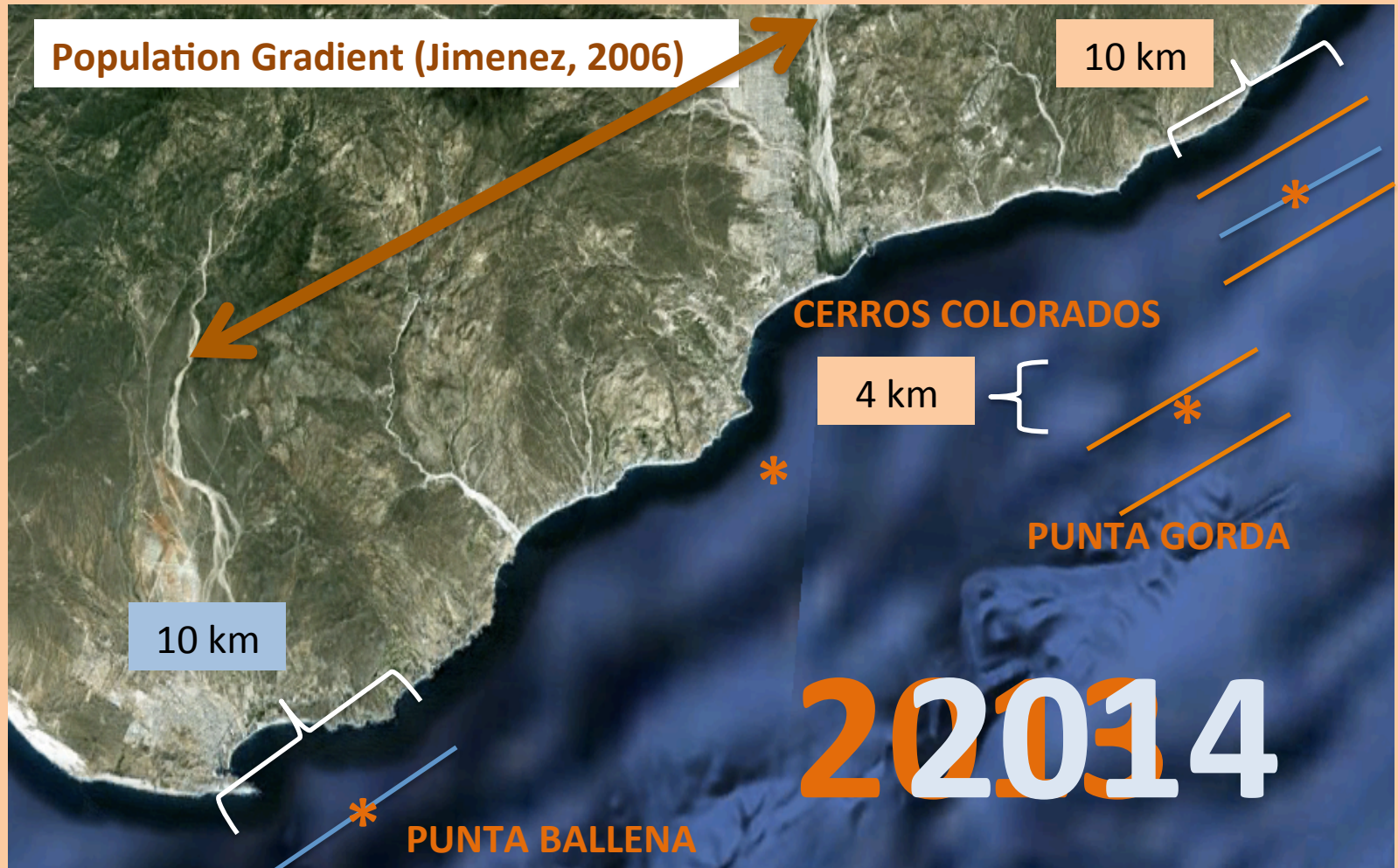
1. Choose appropriate location
2. Deploy acoustic recorders



- 6.25 kHz sampling rate
- HTI-96-MIN (High Tech Inc.)
  - -171 dB re 1 V/ $\mu$ Pa sensitivity
- 2013 & 2014 Feb – Mar
- Depths: ~100m
  - Each season, instruments deployed at common depth
  - Common propagation environment
- Duty Cycle: 30 min/hr (2013)
  - Continuous (2014)

# METHODS – TESTING THE MODEL

1. Choose appropriate location
2. Deploy acoustic recorders
3. Conduct visual surveys





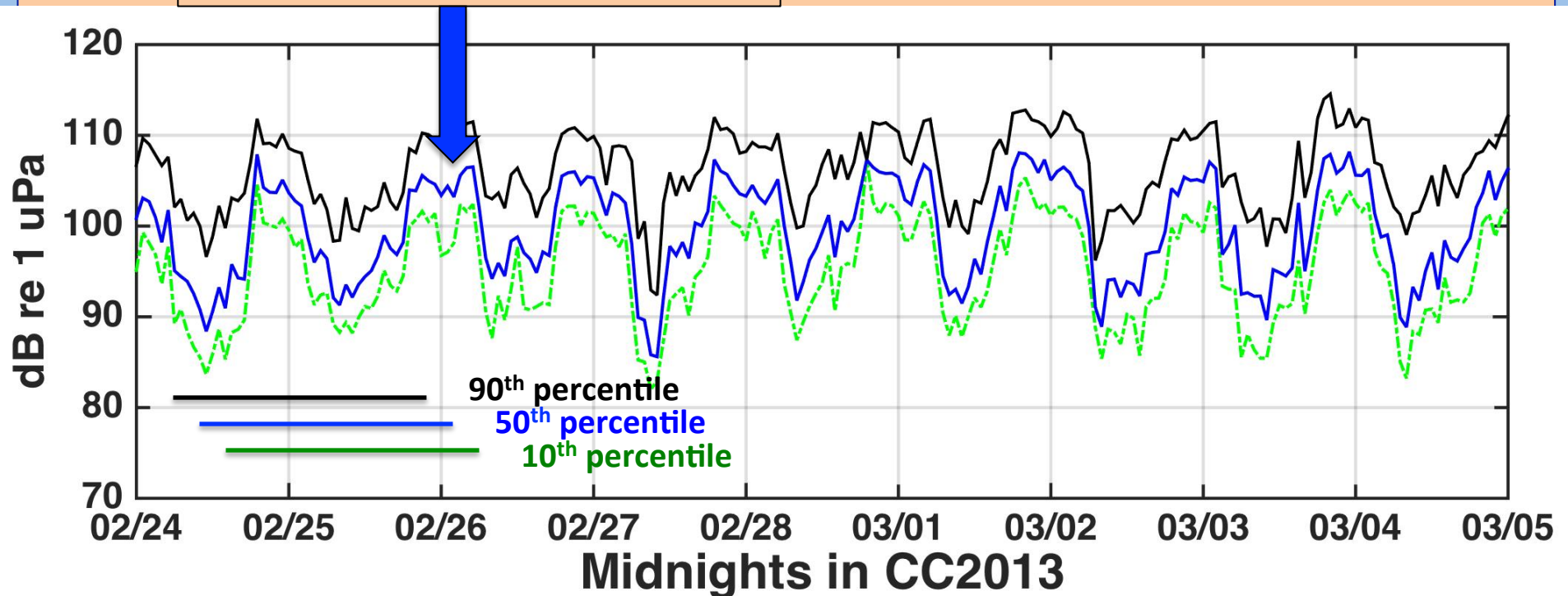
# ACOUSTIC RESULTS

**A diel cycle in singing behavior exists**

(Using the 50<sup>th</sup> percentile of hourly intensity distributions)

**And dominates the ambient environment between  
100-1000 Hz**

Recall 105 dB re 1  $\mu$ Pa prediction



HOW TO MEASURE SENSITIVITY EMPIRICALLY?



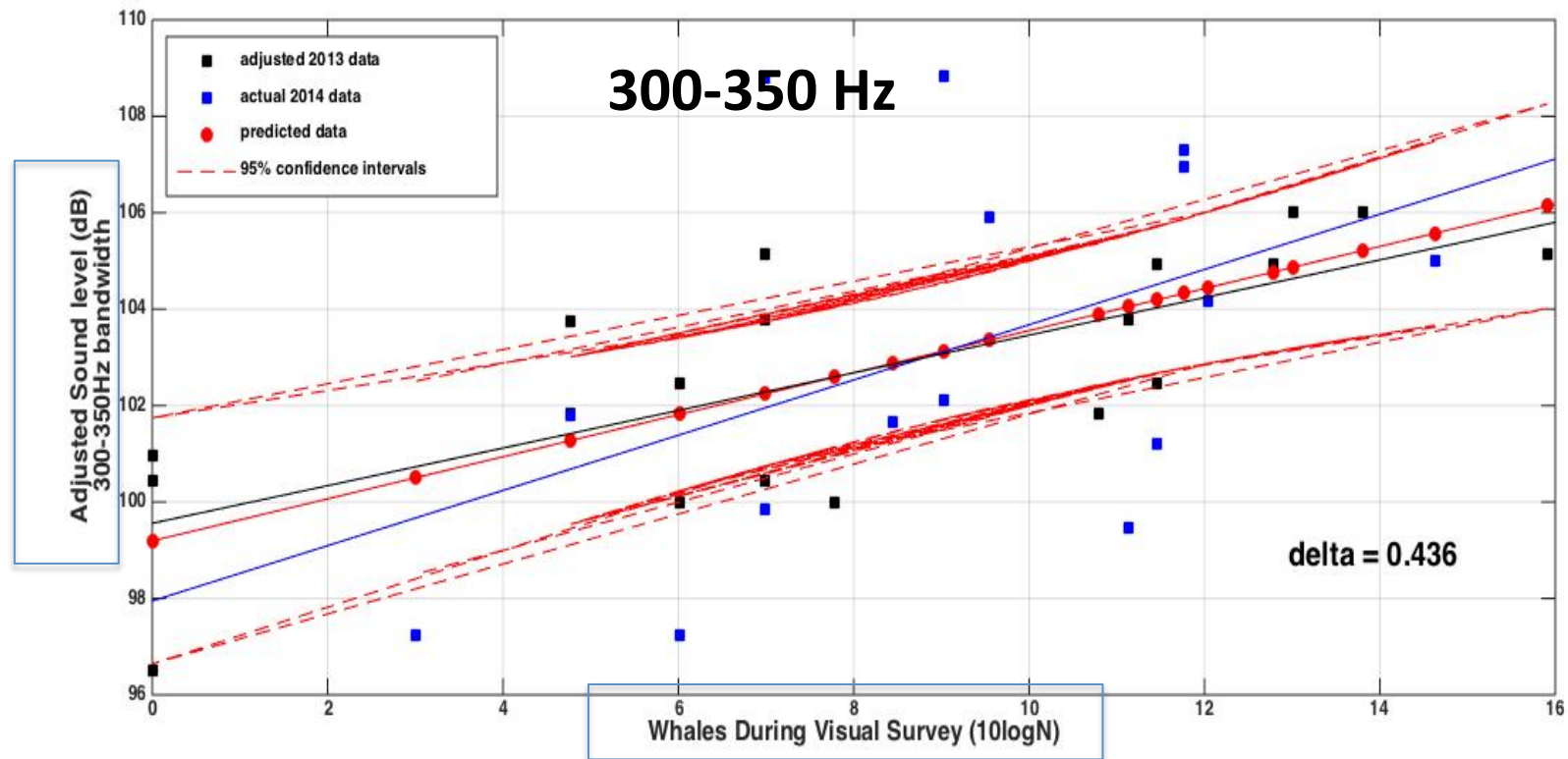
## METHODS – DEVELOPING THE GLM

$$I(dB) = 10 \log \beta + \delta(10 \log N) + \gamma[Year]$$

- $I$  = average of nightly peaks (dB re 1 uPa)
- $N$  = “all” whales
- Year  $\rightarrow$  categorical to account for methodological differences
- $\delta$  = power law coefficient
  - **To compare to KIP model**
  - **Should be equal to theoretical sensitivity**

# METHODS – Empirical delta values

$$I(dB) = 10 \log \beta + \delta(10 \log N) + \gamma[Year]$$

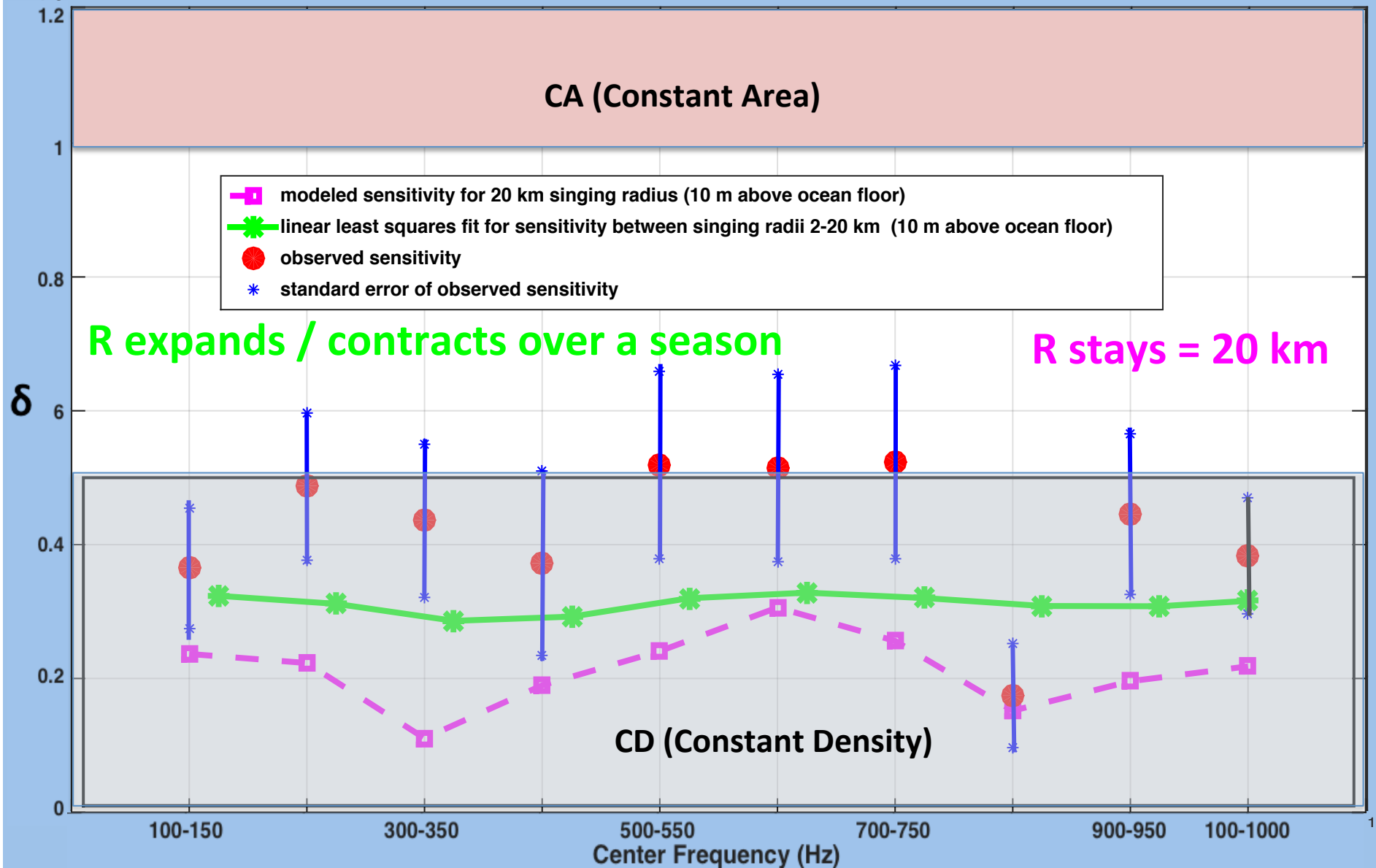


Red → GLM fit & CIs; Blue / black → empirical data

**SENSITIVITY = 0.436**

**Ran GLM over full (100-1000 Hz) and 9 (50-Hz wide) bandwidths**

# Measured sensitivity is frequency dependent and less than 0.5 $\rightarrow$ CD



## ANALYSIS – WHY IS $\delta$ A LITTLE LARGER THAN CD SCENARIO?

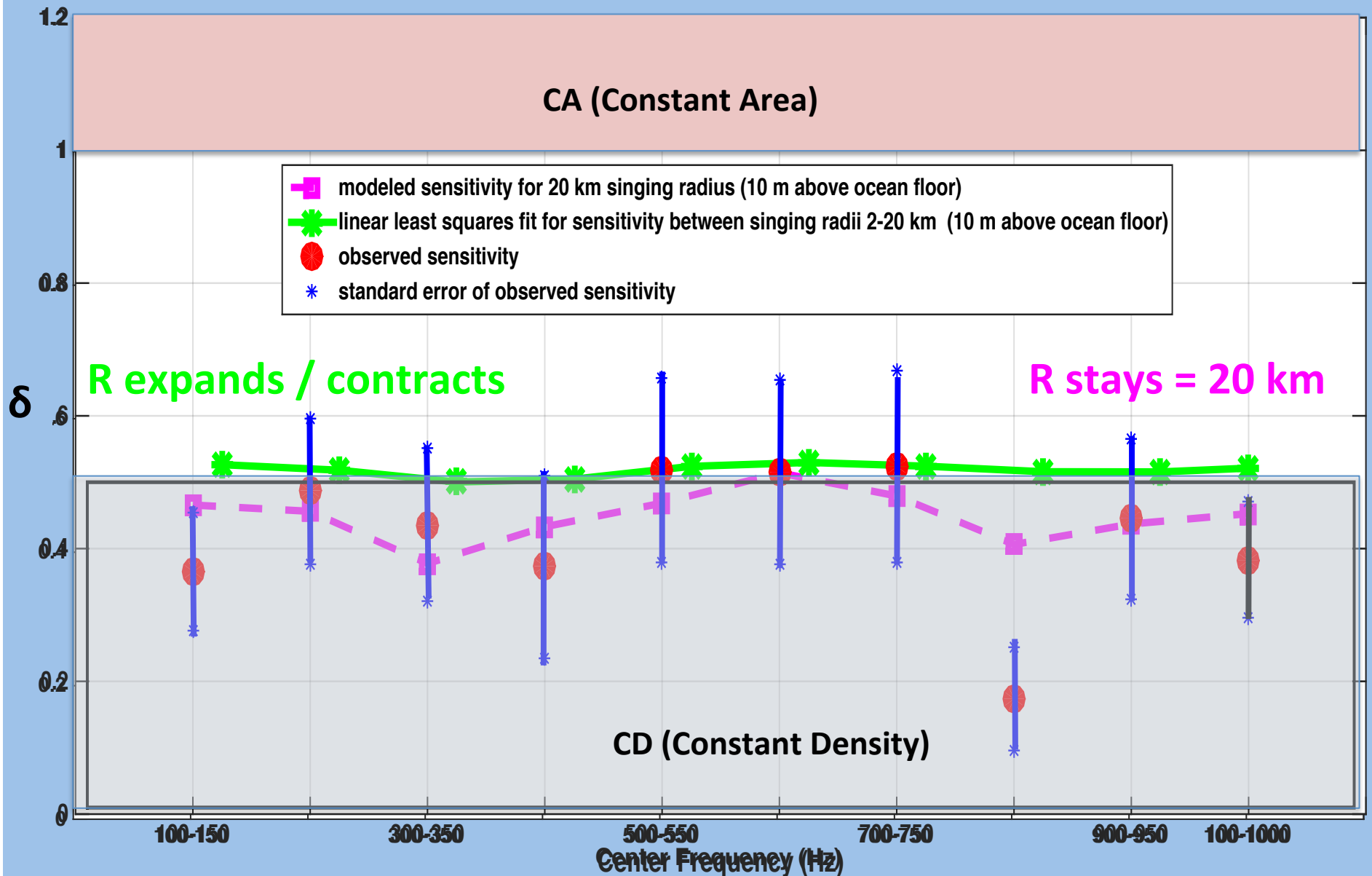
Or an intermediate of the two?

1. Animals pack a *little* tighter when the population grows

- If  $\nu=0.7$  instead of 1  $\rightarrow$  spacing decreases  $\sim 20\%$  if population doubles



# ANALYSIS: $v = X 0.7$



## ANALYSIS – WHY IS $\delta$ A LITTLE LARGER THAN CD SCENARIO?

Or an intermediate of the two?

1. Animals pack a *little* tighter when the population grows
  - If  $\nu = 0.7$  instead of 1  $\rightarrow$  spacing decreases  $\sim 20\%$  if population doubles
2. Alter ( $Q_{\text{indiv}}$ )
  - Increase source level when other animals are present
  - “speed up” the “tempo” between units, or use units with smaller inter-unit intervals.
3. Bathymetry is not flat; area is not a perfect circle.
4. The male/female mixture may change when more females are present (Nishiwaki, 1959; Tyack, 1981; Baker & Herman, 1984; Au *et al.*, 2000; Darling & Bérubé, 2001).

# CONCLUSIONS

- **KIP model predicts:**
  - Ambient noise levels can be used to estimate N whales & spatial density
    - Many combinations give same result
  - Need concurrent visual survey and acoustic data to infer the most realistic packing model
- **GLM tests the KIP model**
  - Empirical data suggests a constant density scenario
  - The more likely CD scenario agrees with earlier research
    - Winn & Winn, 1978; Tyack, 1981; Frankel *et al.*, 1995
- **Technique can be applied elsewhere and for other species**
  - Do blue and fin whales follow a constant density scenario when calling? (See Dave's talk at 11:40)

# Thank You!

**Juan Carlos Salinas-Vargas**

**Hiram Rosalez-Nanduca**

**Carlos Lopez-Montalvo**

**Robert Glatts**

**Lorena Viloria**

**Jit Sarkar**

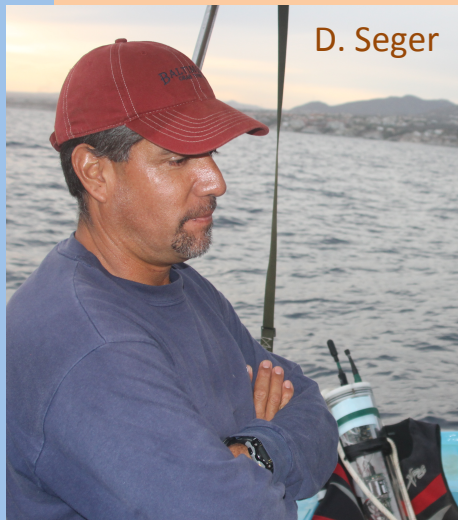
**Melania Guerra**

**Ludovic Tenorio-Halle**

**Romina Carnero-Huaman**

**Cedric Arissdakessian**

**The Los Zacatitos Community**



*The  
Wyer  
Family*





# Questions?



E. Jimenez

# If animals are CD, then why didn't we get the same N for every survey?

- Singing is mainly at night, but surveys are during the day (during other behavioral states)
- Behavioral states are not static, and different vocalization states have different densities (packing models / values of  $v$ )
- Different demographics (sex ratios) have different density patterns
  - Non-singers may have different values of  $v$
- *There are not just singers in the survey area: the survey assumes singers are a relative proportion of the overall population*

# Three Visual Metrics (for N)

## WHALES:

### ALL whales counted

Year	Punta B	Punta G	Cerros C
2013	-	51	142
2014	50	-	97

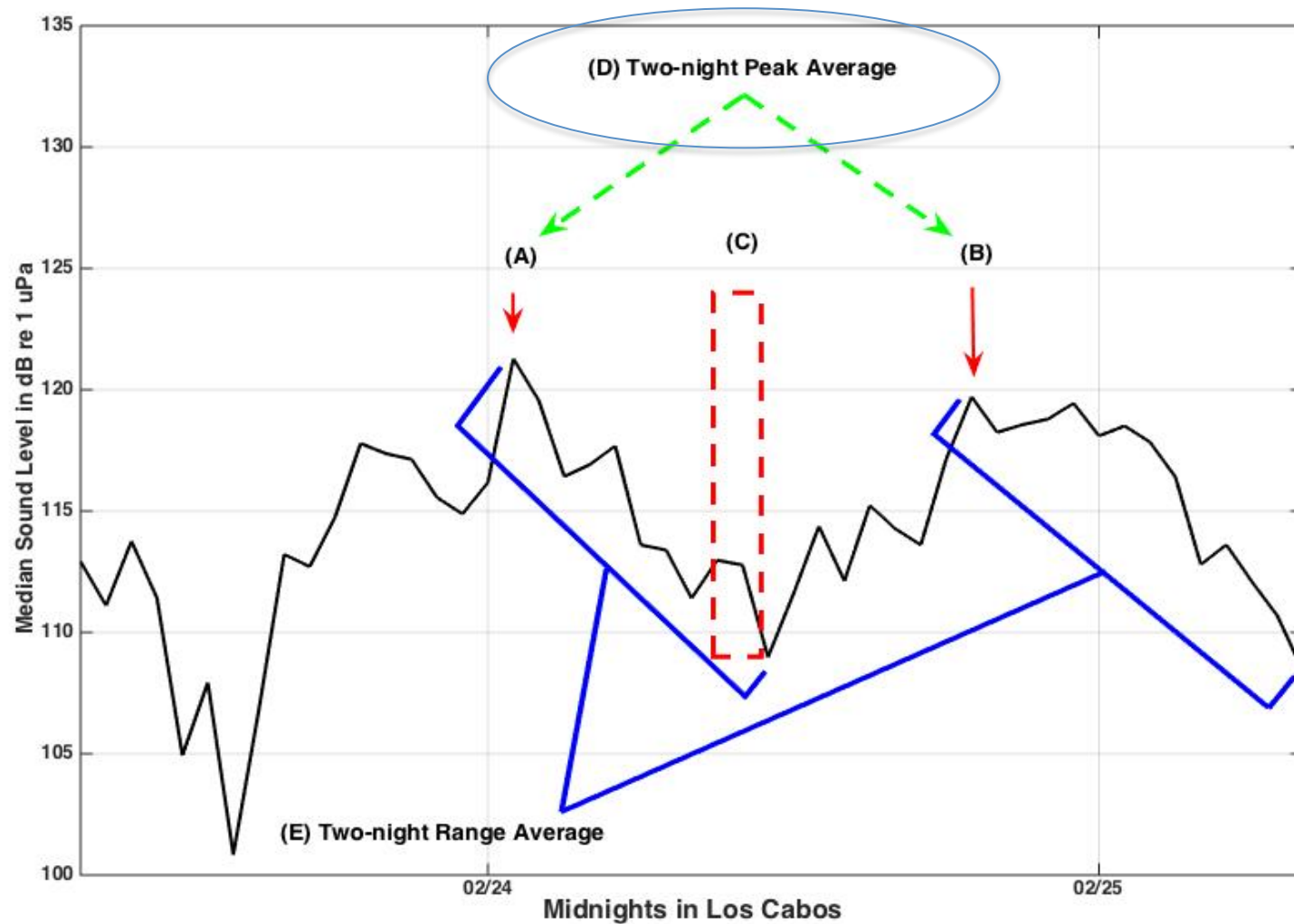
### ONLY males (mother/calf pairs excluded)

Year	Punta B	Punta G	Cerros C
2013	-	47	136
2014	46	-	85

### ONLY solos

Year	Punta B	Punta G	Cerros C
2013	-	22	58
2014	26	-	34

# NOISE METRIC NEEDS TO REMOVE DIEL CYCLE



# Thoughts from Tyler's talk

- “Singing jumps” might affect our model
  - But the acoustic metric is averaged over an hour
  - Even if singer stops singing, “jumps”, and starts singing relatively quickly, the noise level change back and forth would not “count” the singer twice
- Singing shown at 100m depth
  - Our model is rather robust to whale depth → 10m and 20m singing depths showed negligible variance in  $\delta$
  - Depth of the hydrophone above the seabed had a greater effect on  $\delta$